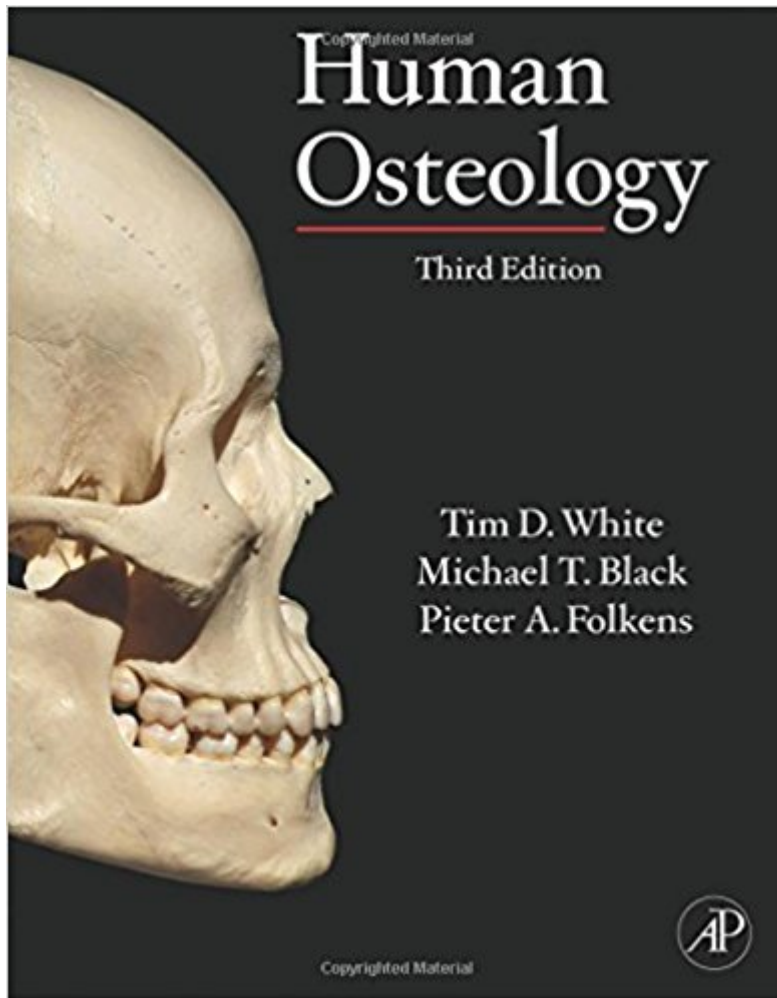




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# Human Osteology, Third Edition



## Synopsis

Book by White, Tim D., Black, Michael T., Folkens, Pieter A.

## Book Information

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## Customer Reviews

A classic in its field, Human Osteology has been used by students and professionals for nearly two decades. Now revised and updated for a third edition, the book continues to build on its foundation of detailed photographs and practical real-world application of science. New information, expanded coverage of existing chapters, and additional supportive photographs keep this book current and valuable for both classroom and field work. Osteologists, archaeologists, anatomists, forensic scientists, and paleontologists will all find practical information on accurately identifying, recovering, and analysing and reporting on human skeletal remains and on making correct deductions from those remains. Key Features From the world renowned and best-selling team of osteologist Tim D. White, Michael T. Black and photographer Pieter A. Folkens Includes hundreds of exceptional photographs in exquisite detail showing the maximum amount of anatomical information Features updated and expanded coverage including forensic damage to bone and updated case study examples Presents life sized images of skeletal parts for ease of study and reference New This Edition The number of osteological features presented in this edition has increased. All anatomical terminology has been revised to reflect the latest standards in international anatomical terminology. CT scans of all major long bones have been added (taken from the bones of the same individual used to illustrate the postcrania). A new chapter with color anatomical plates designed to assist the

student in understanding the relationship between bony morphology and soft-tissue anatomy. Additional detail on the timing of appearance and fusion of primary and secondary centers of ossification. A section on nonmetric traits has been added to each of the descriptive chapters, as well as sections illustrating and defining measurements most commonly used in human osteology. A new case study has been added, describing the entire process entailed in a major paleoanthropological discovery. A new appendix has been added that offers students an alternative method for identifying isolated teeth. The glossary has been enlarged with cross-references, acronyms, and many new terms. The chapter on anatomical terminology has been enriched with information on the Latin and Greek roots of many morphological terms. The index has been greatly enlarged and restructured to facilitate the use of this book as a reference volume. Select Images From Human Osteology, 3rd Edition Adult male skull, lateral Right hand, palmar, anterior. (Small sesamoid bones not included.) Bones and osteometric points of the human skull, lateral Cranium and mandible, lateral/norma lateralis

The one star is NOT for the content which is amazing, but A.P's printing job. It was no better than I could have done with an almost dry ink roller and cheap paper . It was THE worst printing job EVER, with light spots and lines. I was SOOO upset because the one I borrowed at the library is beautiful with glossy paper and great photos. So, if you want this book, MAKE SURE IT'S ON GLOSSY PAPER and get it USED. I would have paid maybe \$10 for the copy I got, NOT \$90.

I bought this textbook because it was assigned for a college course I took, but I ended up keeping it because it's so well-written and informative. It is very interactive and, like my colleagues and professor, I can see why it is gaining popularity in forensic anthropology and osteology studies. It is a bit expensive (like most hardcover textbooks), but it is very easy to read and offers a TON of visuals to make memorizing bone names and parts easier. I'm glad I forked out the money to buy the physical copy.

As a physical/biological Anthropology grad student, this book is tantamount to a bible for me. The pictures are gorgeous, and the text leaves nothing to be desired. As a bonus, can be used to incapacitate any intruders that interrupt frantic, late night studying. A great book that goes well with Tim D. White's "Human Bone Manual", which offers a portable and more "bare bones" version to save any injury to your vertebrae while carrying it to class. A great book and must have for physical anthropologists.

This is the best Osteology book I've ever used for a class. The pictures are great. I'd recommend getting the hard copy though. I got the kindle version at first to save \$ but in my lab class many people had the hard copy and I saw how helpful it was to have the larger pictures in the hard copy because you could hold bones up to the photos to orient and identify them much more easily than you can with the digital copy. So I ended up buying the hard copy. But if you only need to read the text the digital version should work ok.

This is a great text for anyone needing to learn osteology. However, the facets for the carpals and several other features in the photos are labeled incorrectly, and Tim White is a pompous misogynistic wad of toilet tissue so I would buy used somewhere else to avoid him getting the royalties. Also they switched printers recently so if you buy new you're basically going to get a book that looks like someone printed a bootleg .pdf in their mom's basement. Tim, if you read this, sorry you're upset about all the women scientists. Next time make sure your editors proofread your photo captions.

I'm an archaeology geek for sure but this book is one of the best osteology reference guides available. I'm on my second copy after the pages started falling out of the first from constantly riding around in my messenger bag. If you write legibly and in small script, there is plenty of room for notes on the images. Great for anyone studying human bones.

I enjoy the book. It has extremely helpful information in it as well as detailed photographs and plenty of margin room for adding your own notes. However, quickly after I began using it (about day 3), pages started to fall out of the binding and I had to superglue the top and bottom binding to keep it from continuing to happen. We will see how that holds up. I did not want to return my book and ask for a new one because I had already highlighted and wrote in the book.

I rented this textbook and the beginning pages were torn out all the way to Chapter 3. All the pages were present. This textbook is vague, and doesn't explain techniques thoroughly. You'll have to google some of the techniques to get an idea of how they work.

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